

marc femenella

SHOWRUNNER & EDITOR

NOTABLE CREDITS

- First Time Fixer (Magnolia)
- Izzy's Koala World (Netflix)
- Roman to the Rescue (Disney/Hulu)
- Human: The World Within (Netflix)
- Fixer Upper (Magnolia)
- Expedition Unknown (Discovery)

WHO I AM

As a seasoned showrunner and editor, I've contributed to a wide array of projects spanning many genres. My strengths lie in storytelling, mastering workflows, and leading teams effectively. I attract and retain top talent by creating a fun and engaging workspace where creativity naturally thrives.

SKILLS

- Strong narrative development and storytelling ability
- Expertise in post-production workflows and finishing techniques
- Effective team leadership and project management
- Years of editing experience for hands-on, costs-saving approach
- Seamlessly blending creative and technical approaches to problem-solving

EDUCATION

Savannah College of Art & Design
Bachelor of Fine Arts in
Film & Television

- Magna Cum Laude
- Sound Design minor

AFFILIATIONS

- Motion Picture Editors Guild
- Academy of Television Arts & Sciences
- LGBTQ+ Media Professionals

WORK EXPERIENCE

EXECUTIVE PRODUCER / SHOWRUNNER

First Time Fixer, The Home Team, Design Goals
Magnolia Network | Feb 2021 – present

- Created proof of concept and pilot, launching series now in sixth season with two spinoff series.
- Developed proprietary workflows and documents to enhance efficiency among a large, remote staff across several time zones.
- Wrote scripts, outlines, pickup lines, and voiceovers.
- Co-edited episodes to maintain schedule and budget.
- Bridged communication between talent and production.
- Communicated with network as primary liaison from development through delivery.

CO-EXECUTIVE PRODUCER

Roman to the Rescue

Disney XD / Hulu | July 2021 – April 2022

- Led editors, producers, and post-production staff.
- Coordinated a complex graphics workflow from concept to finishing.
- Seamlessly blended elements of reality, scripted, animation, and social media.
- Developed workflows from scratch for a new-concept blended-genre series.
- Wrote scripts, outlines, and pickup lines tailored to a diverse cast, including children and non-professional actors.

LEAD EDITOR

See list of Editor Credits

Multiple networks | Sept 2008 – Jan 2021

- Guided multiple series from pilots to successful multi-season runs.
- Supervised editor teams, optimizing task assignments for efficiency.
- Streamlined workflows and established creative templates, including music and graphics.
- Collaborated with colorists and sound mixers for optimal finishing and delivery.
- Managed feedback and ensured seamless department communication.

References available by request

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EDITOR CREDITS

Fixer Upper: Welcome Home
Magnolia

Human: The World Within
Netflix

Roman to the Rescue
Disney / Hulu

Izzy's Koala World
Netflix

Expedition Unknown
Discovery

Moonshiners
Discovery

Ultimate Tag
Fox

Ladies of London
Bravo

Dance Moms
Lifetime

Celebrity Wife Swap
ABC

Disappeared
Investigation Discovery

Season 25: Oprah Behind the Scenes
OWN

Josh Gates Tonight
Discovery

The Swim
Netflix

Planet of the Apps
Apple

The Lodge
Bravo

Dodo Heroes
Animal Planet

Original Sin: Sex
National Geographic

Chasing Nashville
Lifetime

I'm Having Their Baby
Oxygen

Live Free or Die
National Geographic

The Real Housewives of Atlanta
Bravo

Restaurant Stakeout
Food Network

A Baby Story
TLC